

## Requirements

You need

- a Frontier Design TranzPort
- Logic Pro 7 or Logic Express 7, or newer

## Set Up

Make sure that the software which comes with the TranzPort is installed.

Make sure that the „Tranz Bridge“ (the wireless transmitter) is connected via USB with the computer.

Make sure that the TranzPort is in native mode:

- Start the TranzPort Manager.
- Choose „TranzPort native“ as the protocol.

## LCD

The LCD displays the following information:

- Top line left: name of currently displayed track
- Top line middle: volume of currently displayed track
- Top line right: panning of currently displayed track
- Bottom line left: level meter of currently displayed track (stereo)
- Bottom line right: current clock

## Assignment Overview

A right-aligned „SHIFT“ button below a button description means: while holding down this modifier, the button has this alternate meaning.

## Channel Strip

Control	Assignment
<CHAN	Shift the currently displayed track left by one track
SHIFT	Shift the currently displayed track left by 8 tracks

Control	Assignment
CHAN>	Shift the currently displayed track right by one track
	SHIFT Shift the currently displayed track right by 8 tracks
REC	Toggle Record Ready for the currently displayed track
	SHIFT Disable Solo for all tracks
SOLO	Toggle Solo for the currently displayed track
	SHIFT Disable Solo for all tracks
MUTE	Toggle Mute for the currently displayed track
	SHIFT Disable Mute for all tracks
ANY SOLO	Illuminated if there are any tracks or regions set to Solo
UNDO	Undo
	SHIFT Redo

## Master Section

Control	Assignment
SHIFT	Modifier for function of other controls. See right-aligned „SHIFT“ in left column.
IN	Go to left Cycle locator
	PUNCH Engage Drop and sets Drop In locator to SPL
	LOOP Engage Cycle and sets left Cycle locator to SPL
OUT	Go to right Cycle locator
	PUNCH Engage Drop and sets Drop Out locator to SPL
	LOOP Engage Cycle and sets right Cycle locator to SPL
PUNCH	Toggle Drop Mode
LOOP	Toggle Cycle Mode
PREV	Go to previous marker
	SHIFT Set locators by previous marker
ADD	Create marker at SPL
	SHIFT Delete marker at SPL
NEXT	Go to next marker
	SHIFT Set locators by next marker
Jog Wheel	Depending on current Jog Wheel mode: <ul style="list-style-type: none"> <li>• Move SPL by bars</li> <li>• Audio Scrubbing, or</li> <li>• Shuttle</li> </ul>
	SHIFT Adjust volume of the currently displayed track
	CYCLE Set the Left Locator to the current SPL, advance the SPL as normally, then set the Right Locator to the SPL. Further Jog Wheel turns while still holding down CYCLE advances the SPL and sets the Right Locator again. Tip: rotating the jog wheel counterclockwise while holding down CYCLE defines a skip-cycle range.

Control	Assignment
	DROP Set the Drop In Locator to the current SPL, advance the SPL as normally, then set the Drop Oout Locator to the SPL. Further Jog Wheel turns while still holding down DROP advances the SPL and sets the Drop out Locator again.
REW	Shuttle backward
	SHIFT Go to last play position
	PUNCH Engage Drop and set Drop In to SPL.
	LOOP Engage Cycle and set left locator to SPL.
F FWD	Shuttle forward
	PUNCH Engage Drop and set Drop Out to SPL.
	LOOP Engage Cycle and set right locator to SPL.
STOP	Stop
	SHIFT Cycle Jog Wheel modes between „move SPL by bars“, Audio Scrubbing and Shuttle
PLAY	Play
	SHIFT Pause
RECORD	Record
	SHIFT Save

## External Input

Control	Assignment
Foot Switch	Drop In/Out

